

CULTURE READING LIST, 2007-2008

University of Arizona
Department of Sociology
(Last Revised Summer 2007)

In the 2007-8 academic year, students preparing for the comprehensive examination in culture will be responsible for the *entire* reading list. Students will no longer choose among topics for the afternoon questions.

Titles of several readers are abbreviated throughout. The full citations for abbreviated titles are given in an appendix (p. 9).

Part I. Lineages of Classical Theory

Durkheim

Durkheim, Emile. 1995 [1915]. *The Elementary Forms of the Religious Life*. New York: Free Press. See especially: "Introduction"; "Origins of These Beliefs--Conclusion"; "The Negative Cult and Its Functions--the Ascetic Rites"; and "Conclusion"

Durkheim, Emile and Marcel Mauss. 1963 [1903]. *Primitive Classification*. Chicago: University of Chicago Press.

Saussure, Ferdinand. 1964. *Course in General Linguistics*. New York: McGraw-Hill, 9-17, 65-76. Reprinted in Alexander and Seidman, 55-63.

Douglas, Mary. 1975. "Jokes." *Implicit Meanings*. London: Routledge, 90-114. Reprinted in Mukerji and Schudson, 291-310.

Martin, John. "What Do Animals Do All Day? The Division of Labor and Totemic Thinking in the Popular Imagination." *Poetics* 27: 195-231.

Marx

Marx, Karl, and Frederick Engels. 1947 [1846]. *The German Ideology*. New York: International Publishers. Esp. Marx's preface (1-2), "Feuerbach" (3-78), and "Theses on Feuerbach" (195-99).

Marx, Karl. "The Fetishism of the Commodity and its Secret." *Capital*, Vol I. Reprinted in Schor and Holt, 331-342.

Engels, Friedrich. 1969 [1884]. *The Origin of the Family, Private Property, and the State*. New York: International Publishers, section on "The Monogamous Family," 57-73. Or the excerpt published in Neil Smelser (ed.), *Karl Marx on Society and Social Change*. Chicago, 1973, 22-40.

Gramsci, Antonio. 1971 [1929-35]. *The Prison Notebooks*. New York: International Publishers, 323-35. Excerpted as "Culture and Ideological Hegemony" in Alexander and Seidman, 47-54.

Horkheimer, Max and Theodor Adorno. "The Culture Industry: Enlightenment as Mass Deception." Reprinted in Schor and Holt, 3-19.

Williams, Raymond 1980. "Base and Superstructure in Marxist Cultural Theory." *Problems in Materialism and Culture*. Verso, 31-49. Reprinted in Mukerji and Schudson, 407-23.

Willis, Paul 1981 [1977]. *Learning to Labor: How Working Class Kids Get Working Class Jobs*. New York: Columbia University Press.

Weber

- Weber, Max. 1978. "Basic Sociological Terms." In *Economy and Society*, pp. 4-26.
- Weber, Max. 1958 [1904-5]. *The Protestant Ethic and the Spirit of Capitalism* (New York: Scribner), esp. "The Spirit of Capitalism" (47-78) and "Asceticism and the Spirit of Capitalism" (155-83).
- Weber, Max. 1958 [1913]. "The Social Psychology of the World Religions." In H.H. Gerth and C. Wright Mills (eds.), *From Max Weber: Essays in Sociology* (New York: Oxford), 267-301.
- Geertz, Clifford. 1973. "Thick Description: Toward an Interpretive Theory of Culture." *The Interpretation of Cultures* (New York: Basic), 3-30.
- Swidler, Ann. 1986. "Culture in Action: Symbols and Strategies," *American Sociological Review* 51: 273-86.

Culture and Modernity

- Simmel, Georg. "Fashion" [1904]; "The Metropolis and Mental Life" [1903]; and "The Conflict in Modern Culture" [1918]. Reprinted in Donald Levine (ed.). 1971. *Georg Simmel on Individuality and Social Forms*. Chicago: University of Chicago Press, 294-323, 324-39, 375-93.
- Parsons, Talcott, and Edward Shils. 1951. "Values, Motives, and Systems of Actions," in Parsons and Shils (eds.), *Toward a General Theory of Action*. Cambridge, MA: Harvard University Press, pp. 53-79.
- Elias, Nobeit. 2000. *The Civilizing Process*. Blackwell, Part I (pp. 1-44); Part II Sections I-IV (pp. 45-108); Part IV (pp. 363-448).
- Eisenstadt, S.N. 2002. Title essay in Eisenstadt (ed.), *Multiple Modernities* (New Brunswick: Transaction), 1-29.

Contemporary Cultural Analysis: Theories & Methods

Symbols, Language, Codes

- Bernstein, Basil. 1964. "Elaborated and Restricted Codes: Their Social Origins and Some Consequences." *American Anthropologist* 6: 55-69.
- Barthes, Roland. 1990 [1972]. "The World of Wrestling." In Barthes, *Mythologies* (New York: Hill and Wang, 115-25), Excerpted in Alexander and Seidman (1990), 87-93.
- Sahlins, Marshall. "Notes on the American Clothing System;" "Food as Symbolic Code," *Culture and Practical Reason* (Chicago: University of Chicago Press, 1976), pp. 179-97.
- Cerulo, Karen. 1998. *Deciphering Violence: The Cognitive Structure of Right and Wrong*. New York: Routledge: Chapter 3.
- Santa Ana, Otto. 2002. *Brown Tide Rising: Metaphors of Latinos in Contemporary American Public Discourse*. Austin: University of Texas Press, pp. 17-21, 26-33, 39-43, 65-94, 99-103
- Bourdieu, Pierre. "Authorized Language: The Social Conditions for the Effectiveness of Ritual Discourse." in *Language and Symbolic Power*.

Practice

- Geertz, Clifford. "Religion as a Cultural System" and "Deep Play: Notes on a Balinese Cockfight." in *The Interpretation of Cultures*. New York: Basic Books, 1973.
- Swidler, Ann. 2001. *Talk of Love: How Culture Matters* (U Chicago Press), Introduction, Chapters 1-2, 6-8, Conclusion (pp. 1-40, 111-214).
- Sewell, Jr., William H. 1999. "The Concept(s) of Culture." In Bonnell and Hunt (1999), 35-61.
- Bourdieu, Pierre. "Structures, Habitus, Practices," and "The Kabyle Household or the World Revisited," in *The Logic of Practice*. Stanford: Stanford University Press.
- Mohr, John. W., and Vincent Duquenne. 1997. "The Duality of Culture and Practice: Poverty Relief in New York City, 1888-1917." *Theory and Society* 26: 305-356. (B)
- Martin, Karin. 1998. "Becoming a Gendered Body: Practices of Preschools." *American Sociological Review* 63: 494-511.
- Goffman, Erving. 1967. "The Nature of Deference and Demeanor." In *Interaction Ritual: Essays in Face to Face Behavior*. Chicago: Aldine, pp.47-96.
- Collins, Randall. 2004. *The Program of Interaction Ritual Theory*. Princeton: Princeton University Press, Chapter 1.
- Kunda, Gideon. 1992. *Engineering Culture: Control and Commitment in a High-Tech Corporation*. Philadelphia: Temple Univ. Press, pp. 1-23, 92-160.

Boundaries

- Bourdieu, Pierre. 1978. *Distinction*. preface, Introduction, Chapters 1-5, 7, Conclusion. (pp. 1-317, 372-396, 466-484).
- Halle, David. 1993. *Inside Culture: Art and Class in the American Home*. Chicago: University of Chicago Press, Introduction, Ch. 4-5 (pp. 1-22, 119-170)
- Lamont, Michèle. 1992. *Money, Morals, & Manners: The Culture of the French and the American Upper-Middle Class*. Chicago: University of Chicago Press, Ch 1-5, 7 (pp. 1-149, 174-192)
- Bryson, Bethany. 1996. "Anything But Heavy Metal': Symbolic Exclusion and Musical Dislikes." *American Sociological Review* 61: 884-899.
- Peterson, Richard A. And Roger M. Kern. 1996. "Changing Highbrow Taste: From Snob to Omnivore." *American Sociological Review* 61: 900-907.

Methods

Measurement and Analysis

- Griswold, Wendy. 1987. "A Methodological Framework for the Sociology of Culture," *Sociological Methodology* 17: 1-35.
- Jepperson, Ronald L. and Ann Swidler. 1994. "What properties of culture should we measure?" *Poetics* 22, pp. 359-71.
- Mohr, John W. 1998. "Measuring Meaning Structures." *Annual Review of Sociology* 24: 345-370.
- Breiger, R.L. 2002. "Writing (and Quantifying) Sociology." In *Writing and Revising the Disciplines*, ed. Jonathan Monroe. Cornell University Press, 90-112.
- Breiger, Ronald.L.. 2000. "A Tool Kit for Practice Theory." *Poetics* 27: 91-115.
- Harcourt, Bernard, "Measured Interpretation: Introducing the Method of Correspondence Analysis to Legal Studies." *University of Illinois Law Review* 2002: 979-1017.
- Carley, Kathleen. 1994. "Extracting Culture Through Textual Analysis." *Poetics* 22 : 291-312.

Reflexivity

- Bourdieu, Pierre. 1992. "The Practice of Reflexive Sociology (The Paris Workshop)." In Bourdieu and Loïc J.D. Wacquant, *An Invitation to Reflexive Sociology* (U Chicago Press), 218-60.
- Collins, Patricia Hill. 1990. "Black Feminist Thought in the Matrix of Domination." In Collins, *Black Feminist Thought: Knowledge, Consciousness, and the Politics of Empowerment* (London: Harper-Collins, 1990), 221-38. Reprinted in Lemert (1999), 553-64.

Causal Reasoning

Sewell Jr., William. 1992. "A Theory of Structure: Duality, Agency and Transformation." *American Journal of Sociology* 98:1-29

Katz, Jack. 1990. *Seductions of Crime: Moral and Sensual Attractions in Doing Evil*. BasicBooks, pp. 3-51

Wilde, Melissa. "How Culture Mattered at Vatican II." *American Sociological Review*.

Kaufman, Jason. "Endogenous Explanation in the Sociology of Culture." *Annual Review of Sociology*.

Lieberson, Stanley. *A Matter of Taste*. Prologue, Ch 1, 3, 4, 9 (pp. xi-xvi, 1-30, 69-111, 257-276).

Cultural Production and Reception

Becker, Howard. 1984. *Art Worlds*. Berkeley: University of California Press.

Peterson, Richard A. and N. Anand. 2004. "The Production of Culture Perspective." *Annual Review of Sociology* 30: 311-34.

Peterson, Richard A. 1975. "Cycles in Symbol Production: The Case of Popular Music." *American Sociological Review* 40: 158-73.

Bourdieu, Pierre. "The Field of Cultural Production, or: The Economic World Reversed" and "The Market of Symbolic Goods," pp. 29-73 and 112-141 in *The Field of Cultural Production* (New York: Columbia University Press, 1993).

Schudson, Michael. 1989. "How culture works: Perspectives from media studies on the efficacy of symbols," *Theory and Society* 18: 153-80. à Excerpts in Spillman (2002), 141-48.

Radway, Janice. 1984. *Reading the Romance: Women, Patriarchy and Popular Literature*. Chapel Hill: University of North Carolina Press, Intro, Ch 1-3 (pp. 1-118).

Griswold, Wendy, "Fabrication of Meaning: Literary interpretation in the United States, Great Britain and the West Indies," *American Journal of Sociology*

Organizations and Networks

- DiMaggio, Paul J. 1991. "Constructing an Organizational Field as a Professional Project: U.S. Art Museums, 1920-1940." In Walter W. Powell and Paul J. DiMaggio (eds.), *The New Institutionalism in Organizational Analysis* (U Chicago Press), 267-92.
- Baker, Wayne and Robert Faulkner. 1991. "Role as Resource in the Hollywood Film Industry." *American Journal of Sociology* 97: 279-309
- Hirsch, Paul M. 1972. "From Ambushes to Golden Parachutes: Corporate Takeovers as an Instance of Cultural Framing and Institutional Integration." *American Journal of Sociology* 91: 800-837.
- Emirbayer, Mustafa, and Jeff Goodwin. 1994. "Network Analysis, Culture, and the Problem of Agency." *American Journal of Sociology* 99: 1411-54.
- Bonnie H. Erickson, "Culture, Class, and Connections." *American Journal of Sociology* 102 (1996): 217-51.
- Mische, Ann, and Harrison White. 1998. "Between Conversation and Situation: Public Switching Dynamics Across Network Domains." *Social Research* 65: 695-724.
- Bearman, Peter S., and Katherine Stovel. 2000. "Becoming a Nazi: A Model for Narrative Networks." *Poetics* 27: 69-90.

Culture and Cognition

- Albert J. Bergesen. 2005. Culture and Cognition. In M. Jacobs and N. Hanrahan (Eds.) *The Blackwell Companion to the Sociology of Culture*. New York: Basil Blackwell.
- Paul DiMaggio, "Why Cognitive (and Cultural) Sociology Needs Cognitive Psychology," 274-81. In Cerulo, Karen (ed.). 2002. *Culture in Mind: Toward a Sociology of Culture and Cognition* (New York: Routledge).
- Lakoff. *Women Fire and Dangerous Things: What Categories Reveal about the Mind*. Part I (pp. 5-156).
- Shore, Bradd. *Culture in Mind: Cognition, Culture, and the Problem of Meaning*. 311-342
- Rogers Brubaker, Mara Loveman and Peter Stamatov. 2004. "Ethnicity as Cognition." *Theory and Society* 33: 31-64.
- Olick, Jeffrey. 1999. "Genre Memories and Memory Genres: A Dialogical Analysis of May 8, 1945 Commemoration in the Federal Republic of Germany." *American Sociological Review* 64: 381-402.
- Isaacson, Nicole. 1996. "The 'Fetus-Infant': Changing Classifications of In Utero Development in Medical Texts." *Sociological Forum* 11: 457-477.

Cultural Studies and the Sociology of Culture

- Haraway, Donna. 1983. "Teddy Bear Patriarchy: Taxidermy in the Garden of Eden, New York City, 1908-1936," *Social Text*, 1983, 20-64 à reprinted in Dirks, Eley, Ortner (1994), 49-95.
- Michael Schudson. 1997. "Cultural Studies and the Social Construction of 'Social Construction': Notes on 'Teddy Bear Patriarchy'." In Elizabeth Long (ed), *From Sociology to Cultural Studies: New Perspectives* (Blackwell): 379-98.
- Seidman, Steven. 1997. "Relativizing Sociology: The Challenge of Cultural Studies." In Elizabeth Long (ed.), *From Sociology to Cultural Studies: New Perspectives* (Blackwell): 37-61.
- Bell, Daniel. 1976. "Modernism, Postmodernism, and the Decline of Moral Order" [from *The Cultural Contradictions of Capitalism* (New York: Basic Books)] in Alexander and Seidman (1990), 319-29.
- Huysen, Andreas. 1984. "Mapping the Postmodern." *New German Critique* 33. Reprinted in Alexander and Seidman (1990), 355-75.
- Foucault, Michel. 1990 [1976]. *History of Sexuality, Vol I*. Vintage Books. Part I, Part II: Intro, Ch 1; Part IV Ch. 2, 3 (pp. 1-35, 92-114).
- Bergesen, Albert J., THE DEPTH OF SHALLOW CULTURE: THE HIGH ART OF SHOES, MOVIES, NOVELS, MONSTERS, AND TOYS". Paradigm Publishers, 2006.

Identity

- Brubaker, Rogers and Fred Cooper. 2000. "Beyond Identity." *Theory and Society* 29:1-47.
- Glaeser, Andreas. 2000. *Divided in Unity: Identity, Germany, and the Berlin Police*. Chicago: University of Chicago Press, Preface, Intro, Ch. 1, 2, 4, 5, Conclusion. (pp. ix-xii, 1-142, 186-256, 323-350).
- Dick Hebdige, *Subculture: The Meaning of Style* (London: Methuen, 1979), Introduction and Chs. 4-8 (pp. 1-4 and 46-127)
- Cornell, Stephen, and Douglas Hartman. 1998. *Ethnicity and Race: Making Identities In a Changing World* (Thousand Oaks, CA: Pine Forge Press), esp. chs. 4-6 (72-194) and 8 (233-52).
- Hunt, Darnell. 1997. "Raced Ways of Seeing," *Screening the Los Angeles 'Riots': Race, Seeing, and Resistance* (Cambridge U Press), chs. 2, 7.
- Butler, Judith. 1991. "Imitation and Gender Subordination" In Diana Fuss (ed.), *Inside/Out* (New York: Routledge), 13-29 à Excerpt in Seidman and Alexander (2001), 333-45.
- Seidman, Steven, "From Identity to Queer Politics: Shifts in Normative Heterosexuality,"

Culture and Politics

- Anderson, Benedict. 1991. *Imagined Communities: Reflections on the Origin and Spread of Nationalism* (New York: Routledge, Chapman Hall). à Brief excerpt is in Seidman and Alexander (2001), 224-30.
- Eliasoph, N. 1996. "Making A Fragile Public: A Talk-Centered Study of Citizenship and Power." *Sociological Theory* 14: 3: 262-289.
- Wuthnow, Robert. 1989. *Communities of Discourse: Ideologies and Social Structure in the Reformation, the Enlightenment, and European Socialism* (Harvard U Press). à Excerpt in Spillman (2002), 329-40.
- Bourdieu, Pierre. 1991. "On Symbolic Power." In *Language and Symbolic Power*, pp. 163-170.
- Beisel, Nicola. 1993. "Morals vs. Art: Censorship, the Politics of Interpretation, and the Victorian Nude." *American Sociological Review* 58: 145-62.
- Berezin, Mabel. 1994. "Cultural Form and Political Meaning: State-subsidized Theater, Ideology, and the Language of Style in Fascist Italy." *American Journal of Sociology* 99: 1237-86.

Appendix: Abbreviated titles used in the above list

- Alexander, Jeffrey C., and Steven Seidman (eds.) 1990. *Culture and Society: Contemporary Debates*. Cambridge University Press.
- Bonnell, Victoria E., and Lynn Hunt (eds.) 1999. *Beyond the Cultural Turn: New Directions in the Study of Society and Culture* (Berkeley: University of California Press).
- Lemert, Charles (ed.) 1999. *Social Theory: The Multicultural and Classical Readings*. (Boulder: Westview Press).
- Mukerji, Chandra, and Michael Schudson (eds.) 1991. *Rethinking Popular Culture: Contemporary Perspectives in Cultural Studies* (Berkeley: University of California Press).
- Seidman, Steven, and Jeffrey C. Alexander (eds.) 2001. *The New Social Theory Reader: Contemporary Debates* (London: Routledge).
- Spillman, Lyn (ed.) 2002. *Cultural Sociology* (Malden, MA: Blackwell).
- Schor, Juliet and Douglas Holt. 2000. *The Consumer Society Reader*. New York: The New Press.