

# CULTURE READING LIST

University of Arizona, School of Sociology (Last updated Summer 2015)

Students preparing for the comprehensive examination in culture will be responsible for the *entire* reading list.

Titles of several readers are abbreviated throughout. The full citations for abbreviated titles are given in an appendix (p. 9).

## **Part I. Lineages of Classical Theory**

### **Durkheim**

Durkheim, Emile. 1995 [1915]. *The Elementary Forms of the Religious Life*. New York: Free Press. See especially: "Introduction"; "Origins of These Beliefs--Conclusion"; "The Negative Cult and Its Functions--the Ascetic Rites"; and "Conclusion"

Durkheim, Emile and Marcel Mauss. 1963 [1903]. *Primitive Classification*. Chicago: University of Chicago Press.

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Bergesen, Albert J. "Durkheim's Theory of Mental Categories: A Review of the Evidence." *Annual Review of Sociology* 30: 395-408.

Douglas, Mary. 1975. "Jokes." *Implicit Meanings*. London: Routledge, 90-114. Reprinted in Mukerji and Schudson, 291-310.

Martin, John. "What Do Animals Do All Day? The Division of Labor and Totemic Thinking in the Popular Imagination." *Poetics* 27: 195-231.

Sewell, William H. Jr. 1996. "Historical Events as Transformations of Structures: Inventing Revolution at the Bastille." *Theory and Society* 25:841-81.

Wagner-Pacifici, Robin and Barry Schwartz. 1991. "The Vietnam Veterans Memorial : Commemorating a Difficult Past1." *American Journal of Sociology* 97(2):376-420.

### **Marx and Engels**

Marx, Karl, and Frederick Engels. 1947 [1846]. *The German Ideology*. New York: International Publishers. Esp. Marx's preface (1-2), "Feuerbach" (3-78), and "Theses on Feuerbach" (95-99).

Marx, Karl. "The Fetishism of the Commodity and its Secret." *Capital*, Vol I. Reprinted in Schor and Holt, 331-342.

Engels, Friedrich. 1969 [1884]. *The Origin of the Family, Private Property, and the State*. New York: International Publishers, section on "The Monogamous Family," 57-73. Or the excerpt published in Neil Smelser (ed.), *Karl Marx on Society and Social Change*. Chicago, 1973, 22-40.

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Gramsci, Antonio. 1971 [1929-35]. *The Prison Notebooks*. New York: International Publishers, 323-35. Excerpted as "Culture and Ideological Hegemony" in Alexander and Seidman, 47-54.

Horkheimer, Max and Theodor Adorno. "The Culture Industry: Enlightenment as Mass Deception." Reprinted in Schor and Holt, 3-19.

Williams, Raymond 1980. "Base and Superstructure in Marxist Cultural Theory." *Problems in Materialism and Culture*. Verso, 31-49. Reprinted in Mukerji and Schudson, 407-23.

Willis, Paul 1981 [1977]. *Learning to Labor: How Working Class Kids Get Working Class Jobs*. New York: Columbia University Press.

## **Weber**

Weber, Max. 1978. "Basic Sociological Terms." In *Economy and Society*, pp. 4-26.

Weber, Max. 1958 [1904-5]. *The Protestant Ethic and the Spirit of Capitalism* (New York: Scribner), esp. "The Spirit of Capitalism" (47-78) and "Asceticism and the Spirit of Capitalism" (155-83).

Weber, Max. 1958 [1913]. "The Social Psychology of the World Religions." In H.H. Gerth and C. Wright Mills (eds.), *From Max Weber: Essays in Sociology* (New York: Oxford), 267-301.

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Abramson, Corey M. 2012. "From 'Either-Or' to 'When and How': A Context-Dependent Model of Culture in Action." *Journal for the Theory of Social Behaviour* 42(2):155-80.

Geertz, Clifford. 1973. "Thick Description: Toward an Interpretive Theory of Culture." *The Interpretation of Cultures* (New York: Basic), 3-30.

Swidler, Ann. 1986. "Culture in Action: Symbols and Strategies," *American Sociological Review* 51: 273-86.

## **Culture and Modernity**

Elias, Nobert. 2000. *The Civilizing Process*. Blackwell, Part I (pp. 1-44); Part II Sections I-IV (pp. 45-108); Part IV (pp. 363-448).

Parsons, Talcott, and Edward Shils. 1951. "Values, Motives, and Systems of Actions," in Parsons and Shils (eds.), *Toward a General Theory of Action*. Cambridge, MA: Harvard University Press, pp. 53-79.

Simmel, Georg. "Fashion" [1904]; "The Metropolis and Mental Life" [1903]; and "The Conflict in Modern Culture" [1918]. Reprinted in Donald Levine (ed.). 1971. *Georg Simmel on Individuality and Social Forms*. Chicago: University of Chicago Press, 294-323, 324-39, 375-93.

## **Part II. Contemporary Cultural Analysis: Theories & Methods**

### **Symbols, Language, Codes**

Barthes, Roland. 1990 [1972]. "The World of Wrestling." In Barthes, *Mythologies* (New York: Hill and Wang, 115-25), Excerpted in Alexander and Seidman (1990), 87-93.

Bernstein, Basil. 1964. "Elaborated and Restricted Codes: Their Social Origins and Some Consequences." *American Anthropologist* 6: 55-69.

Bourdieu, Pierre. "Authorized Language: The Social Conditions for the Effectiveness of Ritual Discourse." in *Language and Symbolic Power*.

Cerulo, Karen. 1998. *Deciphering Violence: The Cognitive Structure of Right and Wrong*. New York: Routledge: Chapter 3.

Sahlins, Marshall. "Notes on the American Clothing System;" "Food as Symbolic Code," *Culture and Practical Reason* (Chicago: University of Chicago Press, 1976), pp. 179-97.

Santa Ana, Otto. 2002. *Brown Tide Rising: Metaphors of Latinos in Contemporary American Public Discourse*. Austin: University of Texas Press, pp. 17-21, 26-33, 39-43, 65-94, 99-103

### **Practice**

Bourdieu, Pierre. "Structures, Habitus, Practices," and "The Kabyle Household or the World Revisited," in *The Logic of Practice*. Stanford: Stanford University Press. [LSEP]

Collins, Randall. 2004. *The Program of Interaction Ritual Theory*. Princeton: Princeton University Press, Chapter 1.

Geertz, Clifford. "Religion as a Cultural System" and "Deep Play: Notes on a Balinese Cockfight." in *The Interpretation of Cultures*. New York: Basic Books, 1973.

Goffman, Erving. 1967. "The Nature of Deference and Demeanor." In *Interaction Ritual: Essays in Face to Face Behavior*. Chicago: Aldine, pp.47-96.

Martin, Karin. 1998. "Becoming a Gendered Body: Practices of Preschools." *American Sociological Review* 63: 494-511.

Mohr, John. W., and Vincent Duquenne. 1997. "The Duality of Culture and Practice: Poverty Relief in New York City, 1888-1917." *Theory and Society* 26: 305-356.

Sewell, Jr., William H. 1999. "The Concept(s) of Culture." In Bonnell and Hunt (1999), 35-61.

Swidler, Ann. 2001. *Talk of Love: How Culture Matters* (U Chicago Press), Introduction, Chapters 1-2, 6-8, Conclusion (pp. 1-40, 111-214).

## **Boundaries**

Bourdieu, Pierre. 1978. *Distinction*. preface, Introduction, Chapters 1-5, 7, Conclusion. (pp. 1-317, 372-396, 466-484).

Bryson, Bethany. 1996. "Anything But Heavy Metal': Symbolic Exclusion and Musical Dislikes." *American Sociological Review* 61: 884-899.

Lamont, Michèle. 1992. *Money, Morals, & Manners: The Culture of the French and the American Upper-Middle Class*. Chicago: University of Chicago Press, Ch 1-5, 7 (pp. 1-149, 174-192).

Peterson, Richard A. And Roger M. Kern. 1996. "Changing Highbrow Taste: From Snob to Omnivore." *American Sociological Review* 61: 900-907.

## **Methods**

### *Measurement and Analysis*

Breiger, Ronald.L.. 2000. "A Tool Kit for Practice Theory." *Poetics* 27: 91-115.

Breiger, R.L. 2002. "Writing (and Quantifying) Sociology." In *Writing and Revising the Disciplines*, ed. Jonathan Monroe. Cornell University Press, 90-112.

DiMaggio, Paul, Manish Nag, and David Blei. 2013. "Exploiting Affinities between Topic Modeling and the Sociological Perspective on Culture: Application to Newspaper Coverage of U.S. Government Arts Funding." *Poetics* 41 (6):570-606.

Jepperson, Ronald L. and Ann Swidler. 1994. "What properties of culture should we measure?" *Poetics* 22, pp. 359-71.

Harcourt, Bernard, "Measured Interpretation: Introducing the Method of Correspondence Analysis to Legal Studies." *University of Illinois Law Review* 2002: 979-1017.

Mohr, John W. 1998. "Measuring Meaning Structures." *Annual Review of Sociology* 24: 345-370.

### *Causal Reasoning*

Kaufman, Jason. 2004. "Endogenous Explanation in the Sociology of Culture." *Annual Review of Sociology*.

Liebertson, Stanley. 2000. *A Matter of Taste: How Names, Fashions, and Culture Change*. Yale University Press. Prologue, Ch 1, 3, 4, 9 (pp. xi-xvi, 1-30, 69-111, 257-276).

Sewell Jr., William. 1992. "A Theory of Structure: Duality, Agency and Transformation." *American Journal of Sociology* 98:1-29

Tavory, Iddo, and Ann Swidler. 2009. "Condom Semiotics: Meaning and Condom use in Rural Malawi." *American Sociological Review* 74 171-189.

Wilde, Melissa. "How Culture Mattered at Vatican II." *American Sociological Review*.

### **Cultural Production and Reception**

Becker, Howard. 1984. *Art Worlds*. Berkeley: University of California Press.

Bergesen, Albert. 2006. *The Depth of Shallow Culture*. Paradigm Publishers.

Bourdieu, Pierre. "The Field of Cultural Production, or: The Economic World Reversed" and "The Market of Symbolic Goods," pp. 29-73 and 112-141 in *The Field of Cultural Production* (New York: Columbia University Press, 1993).

Griswold, Wendy. 1987. "Fabrication of Meaning: Literary interpretation in the United States, Great Britain and the West Indies," *American Journal of Sociology* 92 (5): 1077-1117.

Lizardo, Omar and Sara Skiles. 2012. "Reconceptualizing and Theorizing 'Omnivorousness': Genetic and Relational Mechanisms." *Sociological Theory* 30(4):263-82.

Peterson, Richard A. 1975. "Cycles in Symbol Production: The Case of Popular Music." *American Sociological Review* 40: 158-73.

Peterson, Richard A. and N. Anand. 2004. "The Production of Culture Perspective." *Annual Review of Sociology* 30: 311-34.

Schudson, Michael. 1989. "How culture works: Perspectives from media studies on the efficacy of symbols," *Theory and Society* 18: 153-80. à Excerpts in Spillman (2002), 141-48.

### **Organizations and Networks**

Bearman, Peter S., and Katherine Stovel. 2000. "Becoming a Nazi: A Model for Narrative Networks." *Poetics* 27: 69-90.

DiMaggio, Paul J. 1991. "Constructing an Organizational Field as a Professional Project: U.S. Art Museums, 1920-1940." In Walter W. Powell and Paul J. DiMaggio (eds.), *The New Institutionalism in Organizational Analysis* (U Chicago Press), 267-92.

Emirbayer, Mustafa, and Jeff Goodwin. 1994. "Network Analysis, Culture, and the Problem of Agency." *American Journal of Sociology* 99: 1411-54.

Erickson, Bonnie H. 1996. "Culture, Class, and Connections." *American Journal of Sociology* 102 : 217-51.

Hirsch, Paul M. 1972. "From Ambushes to Golden Parachutes: Corporate Takeovers as an Instance of Cultural Framing and Institutional Integration." *American Journal of Sociology* 91: 800-837.

Mische, Ann, and Harrison White. 1998. "Between Conversation and Situation: Public Switching Dynamics Across Network Domains." *Social Research* 65: 695-724.

Pachucki, Mark A. and Ronald L. Breiger. 2010. "Cultural Holes: Beyond Relationality in Social Networks and Culture." *Annual Review of Sociology* 36(1):205–24.

### **Culture and Cognition**

Bergesen, Albert J.. 2005. Culture and Cognition. In M. Jacobs and N. Hanrahan (Eds.) *The Blackwell Companion to the Sociology of Culture*. New York: Basil Blackwell.

Brubaker, Rogers Mara Loveman and Peter Stamatov. 2004. "Ethnicity as Cognition." *Theory and Society* 33: 31-64.

Cunningham, David, Colleen Nugent, and Caitlin Slodden. 2010. "The Durability of Collective Memory: Reconciling the "Greensboro Massacre"." *Social Forces* 88 (4):1517-1542.

D'Andrade, Roy G. 1992. "Schemas and Motivation." Pp. 23–44 in *Human Motives and Cultural Models*. Cambridge University Press.

DiMaggio, Paul "Why Cognitive (and Cultural) Sociology Needs Cognitive Psychology," 274-81. In Cerulo, Karen (ed.). 2002. *Culture in Mind: Toward a Sociology of Culture and Cognition* (New York: Routledge).

Isaacson, Nicole. 1996. "The 'Fetus-Infant': Changing Classifications of In Utero Development in Medical Texts." *Sociological Forum* 11: 457-477.

Lakoff, George. 1997. *Women Fire and Dangerous Things: What Categories Reveal about the Mind*. Part I (pp. 5-156).

Martin, John Levi. 2010. "Life's a Beach but You're an Ant, and Other Unwelcome News for the Sociology of Culture." *Poetics* 38: 228-243.

Olick, Jeffrey. 1999. "Genre Memories and Memory Genres: A Dialogical Analysis of May 8, 1945 Commemoration in the Federal Republic of Germany." *American Sociological Review* 64: 381-402.

Vaisey, Stephen. 2009. "Motivation and Justification: A Dual Process Model of Culture in Action." *American Journal of Sociology* 114: 1675-1715.

## **Identity**

Brubaker, Rogers and Fred Cooper. 2000. "Beyond Identity." *Theory and Society* 29:1-47.

Butler, Judith. 1991. "Imitation and Gender Subordination" In Diana Fuss (ed.), *Inside/Out* (New York: Routledge), 13-29. Excerpt in Seidman and Alexander (2001), Cornell, Stephen, and Douglas Hartman. 1998. *Ethnicity and Race: Making Identities In a Changing World* (Thousand Oaks, CA: Pine Forge Press), esp. chs. 4-6 (72-194) and 8 (233-52).

Foucault, Michel. 1990 [1976]. *History of Sexuality, Vol I*. Vintage Books. Part I, Part II: Intro, Ch 1; Part IV Ch. 2, 3 (pp. 1-35, 92-114).

Frye, Margaret. "Bright Futures in Malawi's New Dawn: Educational Aspirations as Assertions of Identity." 2012 *American Journal of Sociology*, 117(6), pp. 1565-1624

Glaeser, Andreas. 2000. *Divided in Unity: Identity, Germany, and the Berlin Police*. Chicago: University of Chicago Press, Preface, Intro, Ch. 1, 2, 4, 5, Conclusion. (pp. ix-xii, 1-142, 186-256, 323-350).

Hebdige, Dick 1979. *Subculture: The Meaning of Style*. London: Methuen. Introduction and Chs. 4-8 (pp. 1-4 and 46-127).

Hunt, Darnell. 1997. "Raced Ways of Seeing," *Screening the Los Angeles 'Riots': Race, Seeing, and Resistance* (Cambridge U Press), chs. 2, 7.333-45.

Miles, Andrew. 2014. "Addressing the Problem of Cultural Anchoring: An Identity-Based Model of Culture in Action." *Social Psychology Quarterly* 77(2):210–27.

Seidman, Steven. 2001. "From Identity to Queer Politics: Shifts in Normative Heterosexuality." *Citizenship Studies* 5(3): 321-8.

### **Culture and Politics**

Anderson, Benedict. 1991. *Imagined Communities: Reflections on the Origin and Spread of Nationalism* (New York: Routledge, Chapman Hall). à Brief excerpt is in Seidman and Alexander (2001), 224-30.

Beisel, Nicola. 1993. "Morals vs. Art: Censorship, the Politics of Interpretation, and the Victorian Nude." *American Sociological Review* 58: 145-62.

Berezin, Mabel. 1994. "Cultural Form and Political Meaning: State-subsidized Theater, Ideology, and the Language of Style in Fascist Italy." *American Journal of Sociology* 99: 1237-86.

Bourdieu, Pierre. 1991. "On Symbolic Power." In *Language and Symbolic Power*, pp. 163-170.

Eliasoph, N. 1996. "Making A Fragile Public: A Talk-Centered Study of Citizenship and Power." *Sociological Theory* 14: 3: 262-289.

### **Culture, Poverty, and Inequality**

Abramson, Corey Michael. 2015. *The End Game: How Inequality Shapes Our Final Years*. Cambridge, London: Harvard University Press.

Jindra, Michael. 2014. "The Dilemma of Equality and Diversity." *Current Anthropology* 55(3):316–34.

Sánchez-Jankowski, Martín. 2008. *Cracks in the Pavement: Social Change and Resilience in Poor Neighborhoods*. University of California Press.

Small, Mario Luis, David J. Harding, and Michèle Lamont. 2010. "Reconsidering Culture and Poverty." *Annals of the American Academy of Political and Social Science* 629(1):6–27.



Vaisey, Steve. 2010. "What People Want: Rethinking Poverty, Culture, and Educational Attainment." *Annals of the American Academy of Political and Social Science* 629:75–101.

### **Culture and Markets**

Alexander, Jeffrey C. 2011. "Market as Narrative and Character." *Journal of Cultural Economy* 4 (4):477-488.

Biernacki (1995) *The Fabrication of Labor* (p 1-144, 313-347, and 436-497)

Collier, Jane Fishburne. 1997. *From Duty to Desire: Remaking Families in a Spanish Village*. Princeton: Princeton University Press. Ch. 1, 2, 5, & 6.

Rivera, Lauren. a. 2012. "Hiring as Cultural Matching: The Case of Elite Professional Service Firms." *American Sociological Review* 77(6):999–1022.

### **Appendix: Abbreviated titles used in the above list**

Alexander, Jeffrey C., and Steven Seidman (eds.) 1990. *Culture and Society: Contemporary Debates*. Cambridge University Press.

Biernacki, Richard. 1995. *The Fabrication of Labor: Germany and Britain, 1640-1914*. Berkeley and Los Angeles: University of California Press.

Bonnell, Victoria E., and Lynn Hunt (eds.) 1999. *Beyond the Cultural Turn: New Directions in the Study of Society and Culture* (Berkeley: University of California Press).

Lemert, Charles (ed.) 1999. *Social Theory: The Multicultural and Classical Readings*. (Boulder: Westview Press).

Mukerji, Chandra, and Michael Schudson (eds.) 1991. *Rethinking Popular Culture: Contemporary Perspectives in Cultural Studies* (Berkeley: University of California Press).

Schor, Juliet and Douglas Holt. 2000. *The Consumer Society Reader*. New York: The New Press.

Seidman, Steven, and Jeffrey C. Alexander (eds.) 2001. *The New Social Theory Reader: Contemporary Debates* (London: Routledge).

Spillman, Lyn (ed.) 2002. *Cultural Sociology* (Malden, MA: Blackwell).